Paradise Valley Community College Theatre Department





Auditions for *Lady Windermere's Fan* by Oscar Wilde

Audiitions: Feb. 18 & 19, 4:00-6:30 in the Studio Theatre

Callbacks: February 21, 6:00-8:00pm in the Studio Theatre. Callbacks will be cold reads from the script.

Where: Studio Theater Building M-East 18401 North 32nd Street, Phoenix, AZ 85032

Contact Director: Gary Zaro Gary.zaro@paradisevalley.edu

*All performers/crew are required to register for THP201AA, (1 credit)

Casting Protocol: Go to www.paradisevalley.edu/theatre and select Auditions from left menu Sign up for a 5 minute audition time slot **Headshot and Resume**: Preferred but not required

Prepare: Actors will do cold reads from the script. If they wish, they may also do a pre-prepared monologue. Headshots and resumes are preferred but not required. Also, auditioners are encouraged use a British accent during their audition as that will be required for the production.

Rehearsals Begin: February 24th. Rehearsal schedule is M-Th, 4:00-6:30pm (subject to change based on actor availability).

Performance Times: April 4, 5, 11, 12 @ 7:00pm and 6, 13 @ 2:00pm

Play Synopsis: Lady Windermere suspects that her husband is having an affair with another woman and confronts him with it. Although he denies it, he invites the other woman, Mrs. Erlynne, to his wife's birthday ball. Angered by her husband's supposed unfaithfulness, Lady Windermere decides to leave her husband for Lord Darlington, who has recently confessed his love for her. After discovering what has transpired, Mrs. Erlynne attempts to persuade Lady Windermere to return to her husband and in the course of this, Mrs. Erlynne lets herself be discovered in a compromising position. It is then revealed that Mrs. Erlynne is Lady Windermere's mother, who abandoned her family twenty years earlier. Mrs. Erlynne sacrifices her reputation to save her daughter's marriage.

AVAILABLE ROLES_

PVCC Theatre's casting is open to include every race, culture, age, gender, sexual orientation & physicality. Lord Windermere-Wealthy, caring and well thought of man of English society, husband of Lady Windermere. Becomes the target of infidelity rumors, struggles to keep his wife & help Mrs. Erlynne, his assumed mistress. Lord Darlington- Young man from English society who is deeply in love with Lady Windermere and tries to convince her to leave her 'cheating' husband and marry him.

Lord Augustus Lorton- A little bit older gentleman and the brother of the Duchess of Berwick. He is in love with Mrs. Erlynne and willing to do anything she asks of him.

Mr. Dumby-Although from high society like most of the rest, he has more money than smarts.

Mr. Cecil Graham-High society, more intelligent & with witty sense of humor.

Mr. Hopper- Australian of high society, but as a result a bit of an outsider amongst the English aristocrats. He is in love with the Duchess of Berwick's daughter, Lady Agatha Carlisle.

Parker or Rosalie-Parker is the butler for Windermere's & Rosalie is the family maid. Two roles combined into one. **Lady Windermere**-21 year old wife of Lord Windermere & mother of their young child. She is young, not from a

wealthy background & becomes upset when she hears rumors that her husband is cheating and decides to leave him. **Mrs. Erlynne**-Little bit older woman w/ bad reputation for having numerous affairs with married men. She seems after money and a place in society from Lord Windermere. Unknown mother of Lady Windermere, deserted her family when daughter was a child. Wants to help her daughter.

The Duchess of Berwick– Noblewoman who is talkative, pushy & wants daughter a good (rich!) husband Lady Agatha Carlisle- The Duchess of Berwick's daughter, subservient but very sly and in love with Mr. Hopper Lady Plymdale- A woman from London's high society, and knows it, who conducts herself with great sophistication Lady Jedburgh-Another woman from London's high society with a witty sense of humor who is talkative but plays the game well

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